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ABSTRACT

This casebook is intended to supplement textbooks and readings that present theory and research findings on gender equity. Many of these cases originated in real classroom settings and are intended for use with preservice teachers. Part 1, "The Meaning of Gender Equality in the Schools," contains: "'Girlspeak' and "Boyspeak': Gender Differences in Classroom Discussion" (Brenda Weikel); "A Rare Commodity" (Joan Skolnick); "The Teacher Who Knew Too Much" (Deborah Reynolds); "Jane, the Reluctant Mathlete" (Suzanne Yerian); "Her Work is Not Scholarly!" (Selma Wassermann); "Girls on the Wrestling Team: A Community Fight" (Judith S. Kleinfeld); and "The Venerable Tradition of Separate-Sex Schooling" (Judith S. Kleinfeld). Part 2, "Increasing Achievement among Young Women," contains: "The Square Parachute: Science in Gender-mixed Groups" (Gender Equity Project Teachers); "Burn Schools to the Ground" (Betty McKinny); "Tough Anna" (Brenda Weikel; Suzanne Yerian); "Diane News: The Choice" (from "Case Studies for Teacher Problem Solving); "Opening Pandora's Box: The Mystery behind an 'Ideal Student'" (from "Diversity in the Classroom"); "Going to the Oracle: Susan Consults the 'Big Feminist'" (Rachel Kleinfeld); and "You'll Be Washing Dishes" (Suzanne Yerian; Brenda Weikel). Part 3, "Establishing Professional Standing for Female Teachers," contains: "Diane Gender, Culture, and a Crisis of Classroom Control" (Joan Skolnick); "Patsy: The Hunt for the Golden Egg" (Gender Equity, Project Teachers); "The Day the Heat Went On" (Abby Hansen); and "The Alliance" (Gender Equity Project Teachers). Part 4, "Sexual Harassment in the Schools," includes: "The Boys on the Bus: Bad Language or Sexual Harassment?" (Judith S. Kleinfeld); "Lisa's Complaint" (Edward Miller); "When Good Intentions Aren't Enough" (Samuel S. Wineburg); and "Who is the Victim?" (Traci Bliss). Part 5, "Sexual Slurs, Sexual Stereotyping, and the Marketplace of Ideas," contains: "'T' is for T-shirt...and Take it to Court" (Paris Finley); "Jockeying for Position: The Battle over Classroom Speech (Ian Macrell); "The Girls at Central--They Sure Got Nice Behinds" (John Martin); and "March in Minneapolis" (Pat Hutchings). (EH)